

Zelda

-Si joué en cercle circassien, tempo très rapide
avec toutes les reprises et le D.C ad libitum.
-Si joué en Chapeloise, tempo plus lent,
sans reprises mais avec le D.C ad libitum.

The musical score for 'Zelda' is written in 6/8 time and consists of three systems of piano accompaniment. Each system has three staves (treble, middle, and bass clef). The score includes various chords and fingerings indicated by numbers and letters.

System 1 (Measures 1-5):

- Measure 1: Am (Finger 1), V (Finger 1)
- Measure 2: Dm (Finger 1), Am (Finger 1), V (Finger 1)
- Measure 3: E (Finger 1), V (Finger 1), V (Finger 1)
- Measure 4: Am (Finger 1), V (Finger 1), V (Finger 1)
- Measure 5: Am (Finger 1), V (Finger 1), V (Finger 1)

System 2 (Measures 6-11):

- Measure 6: Dm (Finger 1), Am (Finger 1), V (Finger 1)
- Measure 7: E (Finger 1), Am (Finger 1), V (Finger 1)
- Measure 8: Am (Finger 1), V (Finger 1), V (Finger 1)
- Measure 9: Am (Finger 1), V (Finger 1), V (Finger 1)
- Measure 10: Dm (Finger 1), V (Finger 1), V (Finger 1)
- Measure 11: E7 (Finger 1), V (Finger 1), V (Finger 1)

System 3 (Measures 12-16):

- Measure 12: Am (Finger 1), V (Finger 1), V (Finger 1)
- Measure 13: Am (Finger 1), V (Finger 1), V (Finger 1)
- Measure 14: Dm (Finger 1), V (Finger 1), V (Finger 1)
- Measure 15: E (Finger 1), V (Finger 1), V (Finger 1)
- Measure 16: Am (Finger 1), V (Finger 1), V (Finger 1)

The score concludes with a double bar line and the instruction **D.C** (Da Capo).